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Folklife Center Announces Outdoor Concerts

The Johnson Mountain Boys will open the 1981 American Folklife Center's outdoor concert series with bluegrass music on Thursday, May 7, at 12 noon. The free concert will be held on the Neptune Plaza in front of the Thomas Jefferson Building. The series will continue with a June 4 performance by blues players John Cephas and Phil Wiggins and on July 2 with Roberto Borrell y Su Kubatá performing Afro-Cuban music. Subsequent concert dates are August 6, September 3, and October 1, with performers to be announced later.

The Johnson Mountain Boys began performing in 1975, although members of the band were playing old-time style bluegrass music for years before that date. Dudley Connell, organizer of the group, was born in the hills of West Virginia in the small town of Shear. His father plays banjo, and his mother is an excellent singer of old mountain ballads. The group has been influenced by the traditional sounds of such musicians as Earl Scruggs and Scott Stoneman.

The Johnson Mountain Boys are now based in the Maryland suburbs of Washington, D.C., and consist of Dudley Connell playing guitar and singing lead and tenor, Ed D'Zmura singing baritone and playing mandolin, Ed Stubbs singing bass and playing fiddle, Richard Underwood singing lead and playing banjo, and Larry Robbins playing bass.

In the event of rain, the concert will be held indoors.

"Chekhov in Love" to Be Presented

The White Barn Theatre, Lucille Lortel, artistic director, will present "Chekhov in Love," a two-character play by Tom Rothfield, in the Library's Coolidge Auditorium on Monday and Tuesday evenings, April 27 and 28. The programs, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. Tickets may be obtained by calling the Poetry Office on (202) 287-5394/5.

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"Chekhov in Love," directed by Robert Kalfin, is based on the letters of Anton Chekhov and his wife, actress Olga Knipper-Chekhova. The play portrays their lives from 1892 to 1904, the year of Chekhov's death. The couple lived much of their married life apart, Olga acting in the Moscow Art Theatre where she performed important roles created for her by her husband while Anton was confined to Yalta by tuberculosis.

The part of Olga will be played by Barbara Caruso, who performed this role at the White Barn Theatre in Westport, Conn., last summer. Miss Caruso made her professional debut with the Royal Shakespeare Company in "The Hollow Crown" in the role of Leading Lady. She has appeared at Washington's Arena Stage as Ariadne in "Heartbreak House" and is currently appearing in "Inadmissible Evidence" at the Roundabout Theater in New York City. The part of Anton Chekhov will be played by Jack Ryland, who has appeared on Broadway in "The World of Suzie Wong" and "Mourning Becomes Electra." He has made numerous appearances at regional theaters, including the American Shakespeare Theatre in Stratford, Conn., and on television. Recently he appeared as Domenico Soriano in "Filumena."

Artistic director Lucille Lortel is no stranger to the Library. Her past presentations here have included works by O'Casey, Ionesco, Albee, Steinbeck, and the Theatre of the Open Eye production of Robert Frost's "Fire and Ice." The White Barn Theatre was established by Miss Lortel in 1947 for the purpose of presenting works of an unusual and experimental nature. The theater was also created to develop the talents of new playwrights, actors, directors, and designers. Miss Lortel has received a special Obie Award "for fostering and furthering the spirit of theatrical experiment," and last year her theater was renamed Lucille Lortel's Theatre de Lys in honor of her 25 years of pioneering spirit in staging new plays.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Cataloging in Publication Conducting User Survey

The Council on Library Resources has awarded the Library of Congress an $11,000 grant to evaluate the Cataloging in Publication (CIP) program. Since July 1971, this cooperative program between the Library of Congress and more than 2,000 publishers has provided prepublication cataloging information for almost 200,000 titles issued in the United States. In anticipation of its 10th anniversary, the CIP program has mailed a questionnaire to approximately 2,200 randomly selected U.S. libraries of all types and sizes. The R. R. Bowker Co. donated the use of its data base of library lists and the address labels for mailing the survey.

The questionnaire will offer the American library community the opportunity to evaluate the CIP program's effectiveness. The questionnaire should reveal the extent and nature of use of the CIP data as well as its problems and benefits. A report of the results will be prepared and the findings will be used to encourage libraries to use the data more effectively and to improve the quantity or quality of publisher participation.

Tashi to Be Heard on April 24

Tashi, whose name is Tibetan for "good fortune," will perform a concert of chamber music in the Coolidge Auditorium on Friday evening, April 24, under the sponsorship of the Library's Elizabeth Sprague Coolidge Foundation. Tashi, which made its debut in 1973 and has since conducted very successful tours of North and South America, Europe, and the Far East, specializes in chamber music for clarinet and strings. The group has made numerous recordings, including such works as Mozart's Clarinet Quintet and new compositions by Japanese composer Toru Takemitsu.

For the concert on April 24, three of the founding members of Tashi—Richard Stoltzman, Ida Kavafian, and Fred Sherry—will be joined by guest artists Theodore Arm and Ik-Hwan Bae.

Clarinetist Richard Stoltzman, winner of the Avery Fisher Prize in 1977, in recent seasons has appeared as soloist with nearly 50 orchestras, including the New York Philharmonic, the San Francisco Symphony, and the Mostly Mozart Festival Orchestra. He has performed with many distinguished chamber

ensembles, including the Cleveland and Guarneri Quartets, the Beaux Arts Trio, and the Chamber Music Society of Lincoln Center. His recordings include the Brahms Clarinet Quintet with the Cleveland Quartet and the Mozart Clarinet Concerto with the English Chamber Orchestra. Mr. Stoltzman studied with Keith Wilson and Kalmen Opperman and holds a master's degree from Yale University. He has taught at the California Institute of the Arts.

Ida Kavafian, a graduate in violin from the Juilliard School, has studied with Ivan Galamian and Oscar Shumsky. In 1973 she was the recipient of the first prize in the Vianna da Motta International Violin Competition, and in 1978 she won the Young Concert Artist International Auditions. She has appeared as soloist with the Saint Louis and Pittsburgh Symphonies, the Minnesota Orchestra, the Boston Pops, and the Mostly Mozart Festival Orchestra. She has also appeared as a guest artist with the Chamber Music Society of Lincoln Center. In recent summers, she has participated in the music festivals of Spoleto (in Italy and Charleston, S.C.), Chamber Music Northwest, and Round Top. Toru Takemitsu wrote a concerto for Miss Kavafian, which she recently premiered in Japan under the baton of Seiji Ozawa.

Cellist Fred Sherry is particularly well known for his peformances of 20th-century music, and he has collaborated with many significant contemporary composers. At Juilliard he studied with Leonard Rose and Channing Robbins. Since his debut in 1969, he has toured four continents, has performed with the Chamber Music Society of Lincoln Center, and has participated in the Mostly Mozart Festival, the Spoleto festivals, and at Chamber Music Northwest.

Violinist and violist Theodore Arm, a guest artist with Tashi, has performed throughout the United States, Canada, and Europe. He has appeared with the Chamber Music Society of Lincoln Center and at the Mostly Mozart and Caramoor Festivals. He holds a doctorate from the Juilliard School where he studied with violinist Joseph Fuchs. He is currently a member of the faculty at the University of Connecticut at Storrs.

Ik-Hwan Bae, also a guest artist, made his debut at age 12 with the Seoul Philharmonic. In 1971, he became the youngest winner of the Korean Government Competition and performed with the National Orchestra of Korea. At the Juilliard School, he studied with Ivan Galamian and Dorothy DeLay and was concertmaster of the orchestra. He has performed with the Lincoln Center Chamber Music Society and the Group for Contemporary Music and has participated in the Chamber Music Northwest festival since 1976. With Tashi, he plays both violin and viola. For several years, he has taught at the University of Connecticut at Storrs.

Tashi's program on April 24 will include Igor Stravinsky's Three Pieces for string quartet (1914) and Three Pieces for clarinet solo (1919); the Trio for violin, viola and violoncello (1967-68) by Charles Wuorinen; and Mozart's Quintet in A major for clarinet and strings, K. 581.

The concert will begin promptly at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed on Monday morning, April 20, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

News Photographs Go on View

The 38th annual awards exhibition of the White House News Photographers Association will open at the Library on April 25.

On exhibit will be 166 black-and-white and color photographs taken by members of the association in 1980. The photographs—arranged in 11 categories—will be on view on the first floor, James Madison Memorial Building, from 8:30 a.m. to 9:30 p.m. Monday through Friday, and 8:30 a.m. to 6 p.m. Saturday, Sunday, and holidays, through September 7.

The White House News Photographers Association was formed in June 1921 for the purpose of promoting and protecting the rights of photographers who cover the President of the United States on a daily basis. The association's photography contest and exhibition were first held during the administration of Franklin D. Roosevelt, who served as one of the first judges of the competition. Since then, many distinguished photo journalists and editors have judged the contest. Photographs in the 1980 exhibition were selected by judges Alice George, picture editor of *GEO Magazine;* Jay Mather, staff photographer with the *Courier-Journal, Louisville Times;* and Earl Seubert, chief photographer, *Minneapolis Tribune.*

The 1980 Annual Awards Book will be available after April 25 for $6 by mail from The White House News Photographers Association, c/o Jackson-Summers Associates, 1980 Awards Book, 1700 K St. N.W., Suite 607, Washington, D.C. 20006, or in person at the Information Counter, Thomas Jefferson Building.

APPENDIX I

Library of Congress/Government Printing Office Federal Documents Policy Recommendations

Significant progress has been made in the past few years to make quality cataloging of U.S. Government documents available in machine-readable form, notably through the expansion and upgrading of bibliographic citations in the *Monthly Catalog of U.S. Government Publications* and the availability of these records as MARC tapes. In recent months, representatives of the Government Printing Office (GPO) and the Library of Congress have been discussing how to make maximum use of these records in an effort to serve both public and technical services needs. These meetings stem from the necessity at the Library of Congress to deal with critical space and preservation problems and to absorb severe budget cuts. The cuts will result in loss of staff, which will in turn require that the Library participate in cooperative cataloging with other institutions.

The increasing availability of Government documents in microform suggests that libraries reconsider the traditional patterns of collecting, controlling, and servicing these important materials.

Some of the recommendations that have been approved by GPO and the Library of Congress for their own needs are listed below. Even though many of these recommendations stemmed from the requirement that the Library and GPO make severe budget cuts, both organizations believe that the changes will actually result in better service to their patrons.

The long-range hope of the Library of Congress is that GPO will issue the depository set of U.S. Federal documents in a practical microform, with titles that are most used also deposited in paper copy. At present, GPO is distributing in microfiche a large number of Federal documents and the number of microfiche titles is expanding rapidly. Budget cuts may necessitate an even more rapid expansion in the number of microfiche titles. It costs from 80 percent to 90 percent less to issue publications in microform than in paper copy. Postage savings are 85 percent. Federal documents in microform would, additionally, enable libraries to organize, store, and service these documents with much greater ease and efficiency and thus with considerably less cost than at present. The Library and GPO, working with other Federal agencies, will continue to discuss increased use of microfiche to achieve savings and improve service.

GPO currently prepares cataloging data for approximately 30,000 items per year. These data are in machine-readable form, meet national quality standards for descriptive cataloging, and include information regarding availability in microform. In the near future, it is expected that GPO assignment of subject headings will be done cooperatively with the Library of Congress and the product will be accepted by the Library. GPO does not plan to use the LC classification number, however, because of the many inherent complications.

The Library of Congress duplicates the GPO cataloging effort for about 3,000 of the 30,000 titles that GPO catalogs each year by adding its own subject headings and classification numbers. No entries exist in the Library's catalogs for the 27,000 titles a year that are not selected for full cataloging.

GPO records are now made available to the Library and other bibliographic utilities on-line or for loading (via magnetic tape) into their data bases to serve as an index to the 30,000 items cataloged by GPO. Up to now, however, the Library has not incorporated the GPO records into its automated files. Current plans to do so will allow, without cataloging cost to the Library, patron access through its on-line public catalog to the approximately 27,000 depository items which the Library itself does not catalog but which are added each year to its depository set. The GPO records will also provide a base for the supplemental cataloging (mainly application of the LC call number) which the Library will provide for a small number of key reference and research titles. Libraries without an on-line system will continue to have access through the *Monthly Catalog of United States Government Publications* to the cataloging records of any works not cataloged by the Library.

The Library of Congress is developing a comprehensive policy on the collection of Federal documents in microform and on paper. This policy would give due recognition to the high cost of storing and binding Federal documents in paper form. Under this new policy, when microform copies of Federal documents, either monographs or serials, are available, the Library would consider them its basic permanent copies. A limited number of paper copies of reference and other high-use titles (duplicating the microform copy) would be added temporarily to the collections and the Library would also retain permanently paper copies in its general collections of a small number of titles where research value or format make retention of a paper copy imperative.

The Collections Development Office, in consultation with appropriate reference divisions and

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STAFF NEWS

Processing Relocates to Madison

An instruction class on AACR 2 is held. A publisher liaison leader in CIP talks with publisher Simon and Schuster. A subject cataloger analyzes a book to determine the appropriate subject heading. These activities and a wide variety of other business take place everyday in Processing Services. Since March 3, the work of the largest department in the Library has continued while staff members are relocating to new quarters on the fifth and sixth floors of the Madison Building. Over 1,100 of the approximately 1,500 employees in Processing Services will be located in the Library's newest building by the end of April.

Subject cataloger Lynn El-Hoshy in the Life Sciences Section assigns subject headings and classification numbers in the area of public health.

Cassandra A. Hoskins, publisher liaison leader in the Cataloging in Publication Division, answers questions from a block of publishers, which have been assigned to her, concerning CIP data and Library of Congress cataloging.

Senior shelflisters Eve McGovern and Gene Kinnaly in the Shelflist Section search for serial entries under the subject of child care.

Former Staff Member Carl Hagen Dies

Carl A. Hagen, a former analyst in agricultural economics in the Environment and Natural Resources Policy Division of CRS, died January 1.

Born in Hayward, Wis., Mr. Hagen received a bachelor's degree in 1946 from Macalester College in St. Paul, Minn. He concentrated his undergraduate academic program in economics and political science and was elected to Pi Gamma Mu, the social science honorary fraternity. Mr. Hagen's education was interrupted by World War II during which he served with the U.S. Navy from 1943 to 1945. In addition to pursuing his academic studies before the war, Mr. Hagen taught in several city schools in Wisconsin and was the principal of a local elementary school in Ashland from 1940 to 1942.

He joined the staff of the Library in 1946 in the former Legislative Research Service's General Research Section. While undertaking postgraduate studies in economics at American University, he was made an analyst in economics in 1948 and was promoted to the position of analyst in agriculture and marketing in the newly formed Economics Division in 1949. Following two more promotions in 1951 and 1953, he became a member of the former Natural Resources Division when it was created in 1959. Mr. Hagen was promoted again in 1962 and 1967. He retired in December 1976.

Mr. Hagen was a member of the International Accountants Society and the Lantern Club, a men's discussion group in Silver Spring, Md.

Mr. Hagen is survived by his wife, Julia M. Hagen; two daughters, Susan V. Glenn and Julia L. Hagen; his sisters, Ruby Mullane, Hazel Riedel, Thelma Wischhover, Amelia Ellicott, and Martha Craig; and his brothers, Herschel Hill and Walter, Alfred, and Harold Hagen.

Thomas Brown Presented 25-Year Pin

Thomas A. Brown, a searcher in the Card Distribution Section of the Cataloging Distribution Service, was presented a 25-year Federal Service Award pin on February 13 by Paul E. Edlund, acting Assistant Librarian for Processing Services.

A native of Ruthville, Va., Mr. Brown attended Virginia State College in Petersburg and served four years with the United States Navy from April 1954 to April 1958 before coming to the Library of Congress in February 1960. He began his Library career as a deck attendant in the former Stack and Reader Division. He subsequently worked for a brief period in the Serial Division before assuming the duties of a card drawer in the Card Division in 1961. He held other positions in that division, such as stack clerk, audiovisual aide, and audiovisual assistant, before becoming a searcher in 1971.

Mr. Brown has taken courses at American University.

Milton Collins' Career Spans 25 Years

Levi Milton Collins, a library technician in the Processing and Reference Section of the Serial Record Division, received a 25-year Federal Service Award pin on February 4 from Mr. Edlund.

Mr. Collins began his Federal career in February 1956 when he came to work as a deck attendant in the former Stack and Reader Division of the Library. He subsequently worked as a Federal documents assistant in the Exchange and Gift Division and a deck attendant in the Music Division before assuming the duties of a catalog assistant in the Serial Record Division in 1962. Since that date he has held other positions in that division, accessioner, reference assistant, and searcher, before being named to his present position.

Mr. Collins is a native of Washington, D.C., where he was graduated from Dunbar High School and attended Howard University from 1952 to 1955.

Peter Sheridan Awarded 25-Year Pin

Peter B. Sheridan, Jr., an analyst in American national government in the Government Division of CRS, was presented a 25-year Federal Service Award pin by CRS Director Gilbert Gude on February 20.

A native of Hazleton, Pa., Dr. Sheridan earned bachelor's and master's degrees from Pennsylvania State College in 1945 and 1950, and he was awarded a doctorate in American history from Georgetown University in 1957. He was a member of the Pi Gamma Mu and Phi Alpha Theta honorary history fraternities. Before coming to the Library, he taught social studies and history in secondary schools in Duncannon, Pa.; Olney, Md.; Belleville, N.J.; and Chevy Chase, Md.

Dr. Sheridan began his Federal career as a reference assistant in the History and General Research Division of the former Legislative Reference Service in January 1956. He transferred to the Reference Department later that year but, in January 1957, returned to LRS with a promotion to the position of information librarian in the Office of the Director. He served as an inquiries recorder for one month in

1960 before receiving another promotion to supervisor of the Ready Reference Materials Unit in the Library Services Division, and, in 1963, he became head of the Ready Reference Section. He was transferred and promoted in January 1964 to head of the Reference Section of the former Government and General Research Division.

In October 1967, Dr. Sheridan was promoted to head of the Special Reference Section of the Congressional Reference Division. He was reassigned to his present position in January 1974. Since that time he has been promoted to a higher level of responsibility in his position and has been awarded a quality increase for his performance.

Special Announcements

The Library of Congress Professional Association will present a lecture on automation anxiety at noon on Tuesday, May 5, in the Madison Building Assembly Room (LM 649). The speaker is Ruth Person, professor of management at Catholic University, whose interest in the psychological effects of machines on people has led her to write a paper on the subject.

Lettuce and celery can be addictive. Children by the age of four may have already established attitudes about drugs and alcohol. Both of the above statements deal with **substance addiction,** the topic of an upcoming lunchtime program on Wednesday, May 6, at 11:45 a.m. in the Assembly Room (LM 649) of the Madison Building. Mary Spencer, director of the Center for Addiction Training and Education of the Washington Area Council on Alcoholism and Drug Abuse, will present a film and discuss the subject. The program is sponsored by the **Health Assistance Committee,** which is a joint labor-management effort to enhance and publicize the Library's counseling and referral service in the areas of emotional and alcohol- and drug-related problems.

The next meeting of the **Women's Studies Discussion Group** will present noted poet Maxine Kumin reading from and discussing her work. Mrs. Kumin is currently serving as the Library's consultant in poetry. The informal lunchtime group will meet at 12:30 p.m. on Friday, May 1, in room 324A of the Page School, Thomas Jefferson Building. For more information, contact Sarah Pritchard on ext. 75520.

All interested staff members are invited to attend these programs. Staff members whose attendance at these programs may require time exceeding the normal lunch period should consult their supervisors.

Staff Activities

John Y. Cole, executive director of the Center for the Book, delivered a Beta Phi Mu lecture at the School of Library Science of the University of Michigan on March 19. He spoke about the activities of the Center for the Book, emphasizing the center's role in generating ideas that other organizations can use to promote books and reading.

George J. Kovtun, area specialist for Czechoslovakia and Eastern Europe in the European Division, lectured at the University of Pittsburgh on March 8. He was invited by the Czechoslovak Room Committee, part of Nationality Rooms and Intercultural Exchange Programs, to speak on "T. G. Masaryk's Philosophical and Political Development Before 1914." His lecture, given in the historical Czechoslovak Room, was in commemoration of the 131st anniversary of the birth of T. G. Masaryk, founder of Czechoslovakia.

David Kresh, reference specialist in the Main Reading Room Section, General Reading Rooms Division, is the author of *Bloody Joy: Love Poems,* just published by Slow Dancer Press of Nottingham, England. Mr. Kresh will give a series of readings from his work in England in May. His poems have appeared in recent issues of *Cimarron Review, Southern Poetry Review, Slow Dancer, Konglomerati,* and *Quarry West,* and others are scheduled for publication in *The Stone, Slackwater Review, Kansas Quarterly, Konglomerati, Southern Poetry Review, Poetry, Blue Unicorn, Greensboro Review, The Literary Review, Salmagundi, Slow Dancer,* and *The Spirit That Moves Us.*

Nancy J. Radford, regulations officer in the Office of The Librarian, will exhibit a number of her works at the Montpelier Cultural Arts Center in Laurel, Md. The display, which will present a series of drawings done in india ink and other media, is entitled "Drawings in Fantasy." Beginning April 21 and continuing through May 4, the show can be viewed in the center's Library Gallery, 12826 Laurel-Bowie Rd.

"The Religious Right and The Election of 1980," was the theme of a talk given by **Charles H. Whittier,** CRS Government Division analyst in American national government (religion and humanities), before students in the American Studies Program of the Christian College Consortium and Coalition, an

association of liberal arts colleges and universities throughout the United States. The March 25 seminar, held at Thompson-Markward Hall on Capitol Hill, focused on the emergence of conservatively oriented religious groups in American public life, the evangelical revivial, and the resurgence of fundamentalism, and included a comparative analysis of voting trends in previous elections.

On March 27, Mr. Whittier was a guest speaker at the 1981 Washington Farm Forum banquet at the Arlington Hyatt House Hotel in Virginia. The program included an audiovisual presentation on the "Library of Congress, Past and Present."

Personnel Changes

Appointments: Dong Lee, senior programmer, GS-12, CDS, 00895; James Minter, computer programmer, GS-11, CDS, 00895; Duke Park, computer systems analyst, GS-13, CDS, 10008.

Temporary Appointments: Lynn Arsht, library aid, GS-3, Proc, NP; Mark Fry, bibliographic assistant, GS-5, CRS L, 10004; J. A. Hales, reference clerk, GS-3, CRS EPW, NP; John Kluge, library aid, GS-3, Desc Cat, NP; Virginia Lee, library aid, GS-3, CIP, NP; Jennifer Sarin, library aid, GS-3, Desc Cat, NP; John Tafaras, library technician, GS-4, CIP, NP.

Reappointment: Eugene DeAnna, deck attendant/playback technician, GS-4, M/B/RS, 00829.

Promotion: Jo Ellen McCurdy, to assistant to the public services coordinator, M/B/RS, GT-6, 00910.

Resignations: Zenobia Levy, Col Mgmt; Davene Nelson, GRR.

recommending officers, is the Library unit that will develop this new acquisitions policy on Federal documents.

As serials that are Federal documents become available in microform, the Library will make a case-by-case decision whether to retain and bind the paper copy edition. The decision will be based on the same reference and research needs that apply above. In all cases, issues of paper copy will be retained at least until a microfiche replacement is available for public service. Because of the question of bibliographic control, this recommendation does not address the question of commercially produced microforms of Federal documents.

The above plans were considered and approved by the Library of Congress or GPO, and it is felt that other libraries might wish to consider adoption of some of the same policies. Processing Services welcomes comments from other libraries as to how the proposed changes would affect their operations. Respondents are asked to address in particular the impact on their libraries of the Library's reducing the number of records that would be assigned an LC call number from the 3,000 mentioned earlier to a lesser number consisting only of key reference and research titles. Processing Services would also be interested in knowing whether or not any library could adopt the Library's policy of considering Federal documents in microform as its basic set, allowing for duplicate copies in paper for a limited number of reference and appropriate research titles.

Please send any comments by June 1 to the Library of Congress, Joseph H. Howard, Assistant Librarian for Processing Services, Washington, D.C. 20540.

APPENDIX II

Reports on the Midwinter Meeting of the American Library Association
Washington, D.C., January 31-February 5, 1981

Resources and Technical Services Division

Role of the Professional in Academic Research Technical Services Departments Discussion Group

This discussion group met on Tuesday, February 3, with Heidi Hoerman, head, Cataloging Department, Columbia Teacher's College, as chair. An informal discussion was held on the role of the professional in the changing environment of technical services departments and on the meaning of professionalism. During the course of the discussion, audience members expressed opinions on several questions. Should librarians in paraprofessional jobs be allowed to do work classified as professional? Should librarians be licensed by an independent licensing board like other professionals? Are the librarians who work only 40 hours a week necessarily less professional than those who put in extra hours on the job? Are tightening budgets forcing professionally trained librarians into supervisory work while skilled clerks perform jobs that were once considered professional? And what can be done about the problem of the low public (and self) image of librarians? At the conclusion of the meeting, it was announced that the discussion group would hold a panel discussion at the ALA Annual Conference in San Francisco, Calif.

[*Sharon S. Horowitz*]

Open Meeting on Dewey Decimal Classification

The second meeting of the Cataloging and Classification Section's Subject Analysis Committee was an open session on the Dewey Decimal Classification. It was moderated by the committee chair, Jessica Milstead.

The first speaker was John Humphry, executive director of Forest Press. He spoke of the roles of the three groups responsible for the classification—Forest Press, advised by the Forest Press Committee; the Editorial Policy Committee, which assists the editor in developing new editions and recommends courses of action to Forest Press; and the Decimal Classification Division at the Library of Congress, which both edits new editions and classifies books.

The second speaker, John Comaromi, editor of the Dewey Decimal Classification and chief of the Library of Congress Decimal Classification Division, described the features of Edition 19. For example, new standard subdivisions were added: -068, which is used for management of specific kinds of enterprises, and -088, -089, which allow more frequent addition from the table for racial, ethnic, and national groups and the table for persons. In the schedules there were many expansions, for instance, in 010, which now includes bibliographies of children's literature; 299.6-.9, for Black African, American native, and other religions; 341, international law; 362-363, social

problems and services. The sociology schedule was completely redone, without regard to the old structure. Several topics once classed in sociology are now classed elsewhere, for example, historical and geographical treatment of social conditions in the 900s. The first sociology schedule was only a skeleton, but now that it has been tested, it is being expanded. Changes have been made in response to criticism of 305 and 306.

The third speaker, Margaret Cockshutt, chair of the Editorial Policy Committee, discussed the future of Dewey. It is impossible to meet the ideal of a classification system that is unchanging and yet up to date. The editorial rules describe three levels of change: routine revision, which is mostly expansion; extensive revision, in which the old structure is generally unchanged, but there is more freedom to relocate topics; and phoenixes, complete revisions in which the old structure is scrapped. The editorial rules allow up to two phoenixes per edition. Edition 20 is still in the talking stage, but the Editorial Policy Committee has identified four sections as candidates for phoenixes: 700-799, fine arts, with the possibility of incorporating into the edition the proposed revision of 780, music; 350-354, public administration; 560-590, life sciences; and 370, education.

After the speeches there were many questions and comments. Liz Dickinson endorsed most of the changes made in the expansion of 305/306, but said that there will still be serious problems in application, with which she hopes the forthcoming manual will help. A suggestion that there be no more phoenixes stimulated a variety of responses. Frances Hinton said she likes them. Patricia Llerandi finds them expensive, feels that they should be viewed in the light of practicality as well as theory. Alexander Bloss thinks they are more trouble than they are worth. John Comaromi argued that it is the social role of libraries to organize knowledge to make it available, that if Dewey does not change, it will die. A straw vote was taken in response to the comment that intermittent revision, with changes coming between editions, is easier to take than changes coming all at once with a new edition. Twenty-one people voted for intermittent revision, but no one for all changes at once.

[Julianne Beall]

Bookdealer-Library Relations Committee

At the meeting of this committee, further developments in the Frank and Michael Gille chronicle were reported. Frank H. Gille of Newport Beach, Calif., formerly of St. Clair Shores, Mich., pleaded guilty to two counts of mail fraud on November 17, 1980. Mr. Gille is president of Scholarly Press, Inc. According to a press release from the U.S. attorney for the Eastern District of Michigan, Mr. Gille began on December 1, 1972, to advertise by mail to solicit the sale of various non-existent encyclopedias and multivolume works to libraries and public institutions. Mr. Gille used a series of different names as the alleged publishers of the various encyclopedias. He would entice customers to make prepayments by offering substantial prepayment discounts. Mr. Gille used false and deceptive representation in his advertisements and correspondence with customers. Promised sets consisted of 189 individual volumes of which only seven volumes have been distributed. He sold over 1,000 volumes to libraries collectively resulting in over $1.4 million in payments.

On January 8, Frank Gille was sentenced on two counts of mail fraud out of his 21-count indictment. His sentence consists of a jail sentence of 15 months on each of the two counts to be served concurrently and a fine of $2,000. There will be no restitution to institutions or individuals. Now free on bond, he has requested to serve his sentence in California where he would be able "to continue his research and writing."

Librarians have reported that the Gille operations continue to be very active. Some have received volumes in the sets for which they had prepaid, accompanied by bills for "increased costs" and postage costs although postage was included in the original costs.

Librarians are requested to submit any new advertisements appearing after February 1 to either Blondell L. Morey, one of the assistant U.S. attorneys in charge of this case, or to the Bookdealer-Library Relations Committee. A new list of Gille imprints is available from the committee by writing to American Library Association, Executive Secretary, RTSD, 50 East Huron St., Chicago, Ill. 60611. It includes four new imprints appearing since the list was last issued at the June 1980 meeting. All new imprints are divisions of K. R. I. (Knowledge Resources, Inc.) of Cosa Mesa, Calif., which is also promoting a "cumulation of *National Union Catalog* 1956-1977 imprints" which has not been authorized by ALA's National Union Catalog Committee. ALA holds the copyright to entries to the authorized NUC.

The audience was asked if there was interest in ALA initiation of a class action suit against the Gilles. All institutions who wrote to this committee since 1974 would be asked if they would like to be part of this suit. To participate, the institution would be asked for a statement of interest, names of titles ordered, the publisher and address, and any payments or receipts. Those present who were interested signed a sheet to be contacted further. Others may write to Marion T. Reid, Library, Louisiana State University, Baton Rouge, La. 70803. A class action

suit must be cleared through the RTSD Resources Section Executive Committee, as well as the RTSD Executive Board.

The committee has received complaints from librarians regarding the *New York Times* Midwest edition. Robert K. Bruce from the History and Travel Department of Minneapolis Public Library made a statement concerning the situation. Libraries are given the option of purchasing the New York edition of the paper or the Midwest edition. The New York edition may be three days late in arrival when received by mail. The Midwest edition does not provide the same news on the same pages, which makes indexes to the *New York Times* ineffective. Some libraries cannot afford to purchase both editions but require both currency and completeness.

Marion Reid read a letter from Allan M. Siegal, editor, *New York Times* national edition, which answers the points made by Mr. Bruce and other librarians. The edition printed in Chicago is distributed nationwide outside the Northeast. The news content is never less than 85 percent of what is printed in New York. The national edition was started last August as a means of serving the widest readership with the earliest delivery. Since most major libraries use the *New York Times* on microfilm which consists of the New York edition, indexing is available for that. The New York edition continues to be available by mail at no extra cost.

This committee will meet at the Annual Conference on Saturday, June 27, at 11:30 a.m.

[*Linda Pletzke*]

Social Responsibilities Round Table

Library Union. Task Force

This task force conducted two business meetings at the ALA Midwinter Meeting chaired by Joan Higbee, Library of Congress. Margaret Myers from the ALA Office of Library Personnel Resources attended the first session to answer questions about the collective bargaining needs assessment survey. The task force discussed the implications of the separate ALA divisions preparing guidelines for collective bargaining. Phil Melzer of the Library of Congress also discussed the issue of health and safety.

At the second meeting, the task force discussed the program for its meeting at the Annual Conference and agreed on the title "Libraries under Fiscal Stress: Using Union Strength in a Weak Economy." Donald Panzera from the Library of Congress, Ken Miller from Detroit Public Library, and Mary Biblo from the University of Chicago will be the panel members. Joan Higbee will be the moderator.

Nancy Peace, a faculty member from Simmons College, also discussed her proposed retrieval system for library contracts and asked that copies of any contracts be sent to her at the Graduate School of Library and Information Science, Simmons College, 300 The Fenway, Boston, Mass. 02115.

The task force endorsed Lois Mills for ALA Council.

[*Mary Cargill*]

Feminist Task Force

This task force went through a lengthy agenda of business during the Midwinter Meeting and heard presentations from both the candidates for ALA president. Two ongoing projects are moving to new homes: Michele Leber of Fairfax, Va., will edit *Women in Libraries*, the official newsletter of the task force, and Linda Parker, women's studies bibliographer at the University of Wisconsin, will assume responsibility for the continuing bibliography on women in librarianship. The task force will sponsor two programs at the 1981 Annual Conference: one on Bay Area women writers and one on the indexing of women's materials. After extended debate, the task force, which has never endorsed a candidate for ALA president, adopted a policy of endorsing one when there is a candidate that can be supported. Based on presentations by the two current candidates, the task force voted to endorse Norman Horrocks. The task force will also draw up a slate of ALA councillors that it supports. The task force heard a report on the United Nations Mid-Decade Conference for Women in Copenhagen last summer, an update on the actions regarding the Nestle boycott, and subcommittee reports on sexual harassment, coalitions with other feminist organizations, nominations to ALA offices and committees, and hiring discrimination. The task force sent representatives to other meetings on women's issues during the conference—on the status of the Equal Rights Amendment, on the issue of equal pay for work of comparable value, to the Committee on the Status of Women in Librarianship, and to the Women Library Workers organization meeting.

[*Sarah Pritchard*]

Miscellaneous Meetings

WESS Research and Publications Committee

This committee of the ACRL Western European Specialists Section convened on Monday, February 2. Committee chair James Campbell of the University of Virginia opened the meeting attended by members Charles Fineman, University of California, Santa Cruz; Barbara Halporn, Indiana University; Joan F. Higbee, Library of Congress; and John Ryland,

Hampden-Sydney College. Special guests included David H. Kraus, acting chief of the European Division, Library of Congress, and Zdeněk V. David, librarian of the Woodrow Wilson International Center for Scholars, Smithsonian Institution.

The committee conducted an information gathering session germane to its mandate: "to develop and coordinate any publishing efforts of the section and to act as a catalyst for research." Attention was focused on objectives and methodologies employed in collection surveys.

As editor of the series entitled the *Scholars' Guide to Washington, D.C.*, produced by the Woodrow Wilson Center, Dr. David discussed collection surveys in the area studies field. He observed that an initial goal of the scholars' guide was to identify and render accessible those resources in Washington, D.C., that are of potential importance to research conducted by an international body of scholars at the Wilson center.

Each Smithsonian guide is written by one author. The text describes holdings and services of the metropolitan area that are pertinent to a specific geographic location. The first guide pertained to Russian studies. This was followed by guides devoted to Latin America, East Asia, Africa, and Eastern and Central Europe. Guides to Western Europe are also projected. One would cover the northwest—the British Isles, Scandinavia, and Holland—and the other, the southwest—France, Italy, Spain, and Portugal.

Library resources figure prominently in the series. Shelflist measurements are made by authors of the guides to determine the size of monographic and serial holdings for their areas and related geographic subdivisions.

Manuscript resources are identified. Collections of sound recordings, films, prints and photographs, maps, and data banks are described. Organizations with services relevant to the study of specific geographic regions are discussed: government agencies, embassies, international organizations, research centers, information offices, private associations, religious organizations. Library and archival resources are therefore analyzed within a broad context.

David Kraus discussed selected work undertaken to survey library and archival resources pertaining to East Central and Southeastern Europe. He emphasized collection profiles prepared by multiple authors in major research libraries. He described the work, subdivided by country, in which individual contributions pertinent to a geographical area were coordinated on a national level.

A question subsequently pursued by the committee was the relationship of collection surveys to acquisition policies. [*Joan F. Higbee*]

Documents Cataloging Manual Committee

On February 2, this committee, with coordinator Bernadine E. Abbott Hoduski presiding, met to review drafts of chapters 21 and 24 of the GODORT Documents Cataloging Manual and to discuss plans for preparation of the final draft of the manual, which is to be published by ALA this year. The manual is designed to be used in conjunction with *AACR 2* in the cataloging of documents and is organized with the chapters correlated with those of *AACR 2*.

In the two chapters under review, "Choice of Access Points" and "Headings for Corporate Bodies," it was noted that recent rule interpretations of the Library of Congress as well as recommended changes of the RTSD CCS Committee on Cataloging: Description and Access should be incorporated in the final draft, if at all possible. It was suggested that the rule interpretations that appear in the Winter 1981 issue of the *Cataloging Service Bulletin* be the final ones for inclusion.

The committee plans to submit the final draft of the manual to the RTSD CCS Committee on Cataloging: Description and Access for review during the ALA Annual Conference this summer. To that end, the Editorial Committee, under the direction of Sue Ellen Sloca, met on February 26 to review drafts of all the chapters as well as comments, and so on, that have been received. [*Ann M. Fox*]

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